



Poetry in the Making:
8th International
Ted Hughes Conference



School of English,
Communication and Philosophy
Ysgol Saesneg, Cyfathrebu
ac Athroniaeth



28th AUGUST

10:00 Bus from Cardiff to Gregynog Hall (Bus leaves from: John Percival Building, Colum Drive, Cardiff, CF10 3EU)

12:00-12:30 Arrival and check in

13:00-14:00 Lunch (Dining Room)

14:00-14:15 Welcome (Seminar room 1) Prof Katie Gramich and Dr Carrie Smith

14:15- 16:00 Seminar Room 1

**Roundtable:
Poetry in the Making: From Then to Now: Making Change**

Mick Gowar (Angelia Ruskin University)

Claas Kazzer (Independent Scholar)

Lorraine Kerlake (Alicante University)

Lissa Paul (Brock University)

David Whitley (Cambridge University)

16:00-16:30 Afternoon tea (Blayney Room)

16:30-17:30 Seminar Room 1



	<p>Encountering Ted Hughes Chair: Terry Gifford</p> <p>Collecting Ted Hughes: Alone and Among Friends. <i>Mimi McKay (Independent Scholar)</i></p> <p>A day spent with Ted Hughes <i>Tony Othen (The Greenwich Gallery)</i></p>
<p>17:30-17:40 comfort break</p>	
<p>17:40-19:00 Plenary: Juliette Wood (Music Room)</p>	
<p>19:00-20:00 Diner (Dining Room)</p>	
<p>20:00-21:00 Cellar bar: New work in Hughes studies showcase</p> <p>Cellar bar remains open till 11.30pm</p>	



29th AUGUST

8:00-9:00 Breakfast (Dining Room)

9:00- 10:45 Seminar room 1

Reassessments

Chair: Carrie Smith

The Sound of Dante's Language: An Alternative Medieval Tradition for Ted Hughes
James Robinson (Durham University)

Hughes and Larkin: a Rapprochement?
Neil Roberts (University of Sheffield)

Talismans of Power: Welsh Origins of Ted Hughes's Curative Poetry
Katherine Robinson (Cambridge University)

Ted Hughes and Dialect
Mike Sweeting (Independent Scholar)

10:45-11:15 Morning Coffee (Blayney Room)

11:15-12:45 Seminar Room 1

Roundtable:

Beyond the British Library: Ted Hughes archives in the UK

Carrie Smith (Cardiff University)

James Underwood (University of Huddersfield)

Pat Aske (Cambridge University)

Christine Faunch (University of Exeter)



12:45-13:45 Lunch (Dining Room)		
13:45-15:45	Seminar Room 1	Seminar Room 2
	<p>Situating Ted Hughes Chair: Jamie Castell</p> <p>‘Come build the empty house of the stare’: Ted Hughes and Dwelling <i>Janne Stigen Drangsholt (University of Stavanger)</i></p> <p>Mapping Elmet: Childhood and Family Roots in the Upper Calder Valley <i>Ruth Crossley (University of Huddersfield)</i></p> <p>Ted Hughes in Massachusetts <i>David Troupes (Fellow of the Jerwood Opera Writing Programme)</i></p> <p>Ted Hughes’s Places: Local and International <i>Yvonne Reddick (University of Central Lancashire)</i></p>	<p>Religion Chair:</p> <p>The Golden Lotus: Ted Hughes and Buddhism <i>Fiona Tomkinson (Nagoya University)</i></p> <p>The Goddess Within: Hindu Symbology in Ted Hughes’s Poetry <i>Krishnendu Das Gupta (Independent Scholar)</i></p> <p>Ted Hughes: The etiquette of the uncanny <i>Martin Shaw (Schumacher College)</i></p> <p>‘The Fundamental Poetic Event’: Hughes, Poetry and Shamanism <i>Gregory Leadbetter (Birmingham City University)</i></p>
15:45-16:15 Afternoon tea (Blayney Room)		
16:15-17:30	Seminar Room 1	Seminar room 2
	<p>Art and Material Culture Chair:</p> <p>A Prologue to <i>Capriccio</i> <i>Steve Ely (University of Huddersfield)</i></p>	<p>20 Years On: <i>Birthday Letters</i> Chair:</p> <p>Ted Hughes and the weaponization of <i>Birthday Letters</i>. <i>C E Dreyer (University of South Wales)</i></p>

	<p>Crow Zero: Leonard Baskin and the Birth of a Legend <i>Peter Fydlar (Independent Scholar)</i></p> <p>The Morrighu Press <i>Bella Biddle (Central Saint Martins)</i></p>	<p>“It is still there, representing you” - The Cambridge of <i>Birthday Letters</i> <i>Di Beddow (Queen Mary University)</i></p> <p>Teaching <i>Birthday Letters</i> in a Sylvia Plath class: Contextualizing, Problematizing, or Mansplaining Ariel? <i>Gary Leising (Utica College)</i></p>
<p>18:00-19:00 Plenary: Gillian Clarke Poetry Reading (Music Room)</p>		
<p>19:00-20:00 Dinner (Dining Room)</p>		
<p>20:00-20:30 Ted Hughes Society AGM (Seminar Room 1) *All conference members are welcome to attend*</p>		



30th August

8:00-9:00 Breakfast (Dining Room)

9:00-9:50

Seminar Room 1

Seminar Room 2

Children's Literature

Chair:

Hughes and Plath's Children's Fiction
Dibakar Sarkar (Ramakrishna Mission Residential College)

"Two Plus Two Is Five": Traces of Hughes's "Myth and Education" in Michael Rosen's Poetry for Children
Sara Shahwan (Ain Shams University)

Animals

Chair:

"Capturing Animals: Ted Hughes's Pike in the Context of Natural History"
Sayuri Hiwatashi (Meiji University)

The Missing Salmon
Mark Wormald (Cambridge University)

10:00-10:50

Hughes and the Stage

Chair:

Thespian Character of Poetry of Ted Hughes: An Actor from the Role to the Soul
Selma Alispahić (Sarajevo Film Academy)

Extravagances and Curiosities: Hughes's Early Stage Plays
Judy Rye (University of Exeter)

Science

Chair:

The Quantum Trickster –Science and Subversion in the work of Ted Hughes
Felicity Powell (University of Sheffield)

Ted Hughes and Science
Terry Gifford (Bath Spa University)

11:00-11:30 Morning Coffee/closing words (Blayney Room)

12:00 Bus to Cardiff

